



## Great Outdoors



Given that almost everything is more enjoyable when it's done outdoors (in the right weather), it's a sorry state of affairs when rooms and cars are the only places we can enjoy fine reproduction of great music. Music outdoors need not mean extension leads, overstretched boomboxes and overpowered eardrums. B&W, one of the world's leading innovators in loudspeaker technology, has created a range of compact, hard-wearing weather monitors (WMs) that bring B&W's characteristic clarity and depth of sound to gardens, terraces, balconies, or poolside. WMs are tough on the outside and tender on the music. All three models feature technologies drawn from years of pioneering loudspeaker development. Bass/midrange cones are made from woven glass-fibre to minimise unwanted resonances. Tweeters are based on that of the revolutionary Nautilus™ loudspeaker for extended treble and a crisp stereo image across a surprisingly wide listening area. So hook up some WMs, take the remote control somewhere it's never been before, and experience your favourite sounds in the fresh air.



Choose from three WM models: The contemporary style of the WM 2 offers high performance from a compact design. Increased volume and bass performance is offered by the WM 6. Audiophile performance treble is offered by the Nautilus™ tube tweeter technology in the WM 4 and WM 6, while more flexible mountings are also provided on these models.



## WM 2

## WM 4

## WM 6



Undiluted pleasure: WM speakers will supply the sound-track to your summer, year after year - no matter how unharmonious the weather gets in between. The hard-wearing polypropylene housings – with their gel-like trim – offer a stylish, weatherproof shell for the audiophile-standard components within. Behind the grille, on each model, an angled port prevents rainwater from entering the unit, while the strong high-quality wall-mountings are designed to resist corrosion. All this water-resistance means WMs can provide the accompaniment to certain indoor pursuits, too. In bathrooms, indoor pools, even saunas, moisture just rolls off them while the sounds roll out.

Description	WM 2	WM 4	WM 6
Drive units	1x ø25mm (1 in) high frequency 1x ø130mm (5 in) woven fibreglass cone bass/midrange	1x ø25mm (1 in) Nautilus™ tube loaded metal dome high-frequency 1x ø130mm (5 in) woven fibreglass cone bass/midrange	1x ø25mm (1 in) Nautilus™ tube loaded metal dome high-frequency 1x ø160mm (6.5 in) woven fibreglass cone bass/midrange
Frequency range	-6dB at 60Hz and 22kHz	-6dB at 60Hz and 30kHz	-6dB at 50Hz and 30kHz
Frequency response	72Hz–20kHz ±3dB on reference axis	72Hz–20kHz ±3dB on reference axis	62Hz–20kHz ±3dB on reference axis
Dispersion	Within 2dB of response on reference axis. Horizontal: over 40° arc Vertical: over 10° arc	Within 2dB of response on reference axis Horizontal: over 40° arc Vertical: over 10° arc	Within 2dB of response on reference axis Horizontal: over 40° arc Vertical: over 10° arc
Sensitivity	87dB spl (2.83V, 1m)	87dB spl (2.83V, 1m)	88dB spl (2.83V, 1m)
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m) <1% 95Hz–20kHz	2nd and 3rd harmonics (90dB, 1m) <1% 95Hz–20kHz	2nd and 3rd harmonics (90dB, 1m) <1% 90Hz–20kHz
Nominal impedance	8Ω (minimum 3.0Ω)	8Ω (minimum 3.0Ω)	8Ω (minimum 3.0Ω)
Crossover frequency	3.5kHz	3.5kHz	4kHz
Recommended amplifier power	25W–90W into 8Ω on unclipped programme	25W–90W into 8Ω on unclipped programme	25W–100W into 8Ω on unclipped programme
Max. recommended cable impedance	0.2Ω	0.2Ω	0.2Ω
Dimensions	Height: 230mm (9.0in) Width: 162mm (6.4in) Depth: 187mm (7.4in)	Height: 230mm (9.0in) Width: 162mm (6.4in) Depth: 187mm (7.4in)	Height: 300mm (11.8in) Width: 210mm (8.3cm) Depth: 243mm (9.6in)
Finishes	Black & Pearl White	Black & Pearl White	Black & Pearl White



While the WM 2 features a flat bracket with keyhole fixings for either horizontal or vertical mounting, the WM 4 and larger WM 6 benefit from a bracket that provides two axis of movement. This might, for instance, simultaneously allow for angling horizontally on an outside wall while also tilting the speaker down towards your deck.

